**Pascal Sévajols
plays Ballet Class**
Vaganova – Grade 5th

OtrinArtManagement GmbH

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Composition and Piano
Pascal Sévajols

Photography by
Gorazd Vever

Produced by
Jaš Otrin
OtrinArtManagement GmbH
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Engineered by
Gorazd Vever

The CD was recorded in the concert hall of the Slovenian National Theater Maribor on a Steinway concert grand.

Thanks to
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BARRE

1.	Reverance	3/4	0:15	1x8
2.	Battement tendu (face à la barre)	4/4	1:39	8x8
3.	Plié	3/4	1:35	6x8
4.	Battement tendu I. + balance	2/4	1:16	6x8
5.	Battement tendu II.	2/4	0:46	4x8
6.	Battement tendu jeté	2/4	0:41	4x8
7.	Rond de jambe à terre + Port de bras	3/4	1:38	6x8
8.	Battement fondu	3/4	1:02	4x8
9.	Rond de jambe en l´air	2/4	0:44	4x8
10.	Battement frappé + balance	2/4	1:01	6x8
11.	Adage	3/4	1:31	4x8
12.	Grand battement	3/4	0:49	4x8
13.	Relevé/Battement jeté	2/4	1:14	8x8
14.	Stretching	3/4	2:27	8x8

CENTER

15.	Small adage	2/4	1:00	4x8
16.	Battemet tendu	2/4	0:50	4x8
17.	Préparation pirouette	2/4	1:33	8x8
18.	Rond de jambe à terre	2/4	1:17	4x8
19.	Battement fondu	2/4	1:10	8x8
20.	Grand battement / Grand pirouette	3/4	1:31	8x8
21.	Grand adage	2/4	1:58	8x8

JUMPS

22.	First jumps	3/4	0:32	2x8
23.	Echappé	2/4	0:48	8x8
24.	Petit pas assemblé	2/4	1:18	8x8
25	Petit pas jeté	2/4	0:47	8x8
26.	Sissone ouvere / Baloté	3/4	1:08	8x8
27.	Sissone fermé	3/4	1:06	8x8
28.	Big jumps	3/4	1:03	8x8
29.	Tour en l´air	3/4	1:11	8x8
30.	Coda	2/4	1:03	8x8
31.	Batterie slow	2/4	0:32	4x8
32.	Batterie fast	2/4	0:24	4x8

POINTS

33.	Relevé	2/4	1:30	8x8
34.	Echappé	2/4	1:28	8x8
35.	Sissone simple – Baloté	2/4	1:28	8x8
36.	Sissone ouvere	3/4	1:18	8x8
37	Grand valse / Grand Pirouette	3/4	1:40	8x8
38.	Diagonal	2/4	1:19	8x8
39.	Coda	2/4	1:14	8x8
40.	Saut	2/4	1:02	8x8
41.	Port de bras	2/4	1:02	4x8

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Pascal Sévajols

EDUCATION

Born in PARIS in 1962 started dancing at five years old, entered and graduate the Paris Opera School till 1977, trained also with Raymond Franchetti and Nicole Chirpaz. In same time studied the piano and later on coached for accompaniment ballet class with Pietro Galli (Paris Opera)

CARRER

Professional dancer at 17 years old started as soloist in the touring ballet company (Ballet Classique de Paris) and joined the National Ballet of Mexico/Cuba. Later on worked with Ballet Theatre de Nancy, soloist in the Royal Ballet of Flanders and with English National Ballet until 1989. Regularly played for the class of all this company. From 1990 till 2011 became full time pianist accompanist for the Marseille National ballet. Worked with Roland Petit for music research, orchestra score, sound and video processing for broadcasts TV. In 1992 till 2011 worked also for the Marseille National superior school of dance for classical and contemporary class, percussionist, executer, composer and sound coordinator for performances.
Involve in musical education and connection between music and dance. In 2005 with Frederic Flamand as new artistic director, worked daily for the new project of D.A.N.C.E. coordinated by Jason Beechey and based in Marseille for the year.
In 2006 with Jean Christophe Paré as new coordinator of the school, became musical

adviser and continued to be sound video executer. Regularly play for international summer courses.
Since July, he is frequently invited to play for the Beijing International Ballet and Choreography Competition as well as to cooperate with the Beijing Dance Academy for pianists coaching, playing for ballet class and also teaching musical training for ballet.
Since September 2011, Pascal Sévajols is resident pianist for the Bordeaux National Ballet and the Aquitaine Regional of Music and Dance Academy.
Since 2013 he is State-certified music professor and musical trainer for new ballet teacher.

PROFESSIONAL EXPERIENCE

Worked with various international ballet companies and famous teachers

As classical pianist:
Harlem Dance Theater (A. Mitchell),
North Carolina Dance Theater (J. P. Bonnefoux),
Ater Baletto (G. Esquivel),
Firenze (J. Poliakoff),
Scala de Milan (S. Messerer),
Nederlands Dans Theater (G. Pankov, J. Nuyts, M. Sarstädt, A. Hellström),
Berlin Staatsoper (D. Bogdanic, A. Hall),
Marseille National Ballet (R. Franchetti, C. Atanasoff, M. Denard, C. Anthony, Y. Sempey, A. Raymond),
Dresden Semper Oper (T. Couchman),
Ballet National de Bordeaux (C. Jude, C. Atanasoff, E. Platel, A. Labis, F. Barankiewicz, P. Boss, E. Lawson),

Shangaï Ballet (Xin Lili),
Beijing International Competition (R. Vogel, O. Evreinoff , T. Rojo, H. Zhang, S. Wozniak)

Various international summer courses with:
W. Burman, V. Verdy (N.Y. City Ballet),
J. Lincoln, J. Barrett (Royal Ballet),
D. Pons (Boston Ballet),
A. Plissetski (Ballet de Lausanne),
R. Hightower, G. Meyer, D. Kalfouni,
N. Pontois (Opéra de Paris)

As contemporary pianist:
Ballet du Nord (M. Delante),
A. Preljocaj Cie (E. Calcagno, S. Alexander),
Pina Baush Cie (M. Airaudo),
L. Ekson, C. Carlson, C. Canciani, O. Flomin,
A. Bonnery, G. Staiger, J. Johnson, J. C. Claudio (University of Utah), Andrey Megerdichian (University of Cincinnati)

As composer: for piano, strings, percussions, synthesize and new technology sound.
TV film "Danse avec la vie" with P. Dupond Ballet film "Otello's dream" chor. L. Ekson Dance festivals Carcassonne, Biarritz for P. Telleria choreographer Also various work for L. Ekson's ballet and for the Marseille National Sup. School of Dance In 2005 music composed for workshop directed by Mariah Maloney (T. Brown) and performed by the Marseille National ballet.
In Bordeaux, participated at various performances like Night Creation and Scènes Ouvertes with students and professional musicians.
Also invited to play improvisations for private viewing in the Grand Théâtre de Bordeaux and testing of Châteaux Bordeaux wine.