

Pascal Sévajols plays Ballet Class Advanced

Composition and Piano **Pascal Sévajols**

Photography by Gorazd Vever

Produced by

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OtrinArtManagement GmbH

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Engineered by Gorazd Vever

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The CD was recorded in the concert hall of the Slovenian National Theater Maribor on a Steinway concert grand.

Thanks to

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BARRE					
1.	Battement tendu				
	(face à la barre)	2/4	1:49	8x8	
2.	Plié	4/4	3:23	16x8	
3.	Battement tendu I.	4/4	1:37	8x8	
4.	Battement tendu II.	4/4	1:28	8x8	
5.	Battement glissee	4/4	1:12	8x8	
6.	Battement jeté + balance	4/4	1:28	12x8	
7.	Rond de jambe à terre +				
	Port de bras	4/4	2:59	12x8	
8.	Battement fondu	4/4	1:38	8x8	
9.	Battement frappé +				
	balance	2/4	1:34	12x8	
10.	Rond de jambe en l'air	2/4	1:24	8x8	
11.	Petit battement	3/4	0:57	8x8	
12.	Adage	4/4	1:41	8x8	
13.	Grand battement	3/4	1:03	8x8	
14.	Stretching	4/4	2:04	8x8	
CENTER					
15.	Port de bras	3/4	1:06	4x8	
	Battement tendu	4/4	1:03	8x8	
17.	Grand adage	4/4	2:09	8x8	
18.	1 1	3/4	1:12	8x8	
19.	1	3/4	2:30	16x8	
20.	Grand pirouette	3/4	1:30	8x8	

DADDE

JUN	IPS				
21.	Petit saut	2/4	0:41	8x8	
22.	Petit pas assemblé	2/4	0:52	8x8	
23.	Petit pas assemblé	6/8	0:56	8x8	
24.	Petit pas jeté	2/4	0:46	8x8	
25.	Batterie	2/4	0:26	4x8	
26.	Sissone	3/4	1:06	8x8	
27.	Grand saut	3/4	1:06	8x8	
28.	Tour en l'air	2/4	0:39	4x8	
29.	Coda	2/4	1:04	8x8	
POINTS					
30.	Echappé	2/4	1:33	8x8	
31.	Retiré	2/4	1:04	8x8	
32.	Pas de bourrée	3/4	1:27	8x8	
33.	Préparation pirouette	2/4	1:19	8x8	
34.	Grand valse	3/4	1:29	8x8	
35.	Chaine	2/4	1:04	8x8	
36.	Coda/Diagonal	2/4	1:04	8x8	
37.	Port de bras	4/4	1:06	4x8	



Pascal Sévajols

EDUCATION

Born in PARIS in 1962 started dancing at five years old, entered and graduate the Paris Opera School till 1977, trained also with Raymond Franchetti and Nicole Chirpaz. In same time studied the piano and later on coached for accompaniment ballet class with Pietro Galli (Paris Opera)

CARRER

Professional dancer at 17 years old started as soloist in the touring ballet company (Ballet Classique de Paris) and joined the National Ballet of Mexico/Cuba. Later on worked with Ballet Theatre de Nancy, soloist in the Royal Ballet of Flanders and with English National Ballet until 1989. Regularly played for the class of all this company. From 1990 till 2011 became full time pianist accompanist for the Marseille National ballet. Worked with Roland Petit for music research, orchestra score, sound and video processing for broadcasts TV. In 1992 till 2011 worked also for the Marseille National superior school of dance for classical contemporary class, percussionist, executer, composer and sound coordinator for performances.

Involve in musical education and connection between music and dance. In 2005 with Frederic Flamand as new artistic director, worked daily for the new project of D.A.N.C.E. coordinated by Jason Beechey and based in Marseille for the year.

In 2006 with Jean Christophe Paré as new coordinator of the school, became musical

adviser and continued to be sound video executer. Regularly play for international summer courses.

Since July, he is frequently invited to play for the Beijing International Ballet and Choreography Competition as well as to cooperate with the Beijing Dance Academy for pianists coaching, playing for ballet class and also teaching musical training for ballet.

Since September 2011, Pascal Sévajols is resident pianist for the Bordeaux National Ballet and the Aquitaine Regional of Music

and Dance Academy.

Since 2013 he is State-certified music professor and musical trainer for new ballet teacher.

PROFESSIONAL EXPERIENCE

Worked with various international ballet companies and famous teachers

As classical pianist:

Harlem Dance Theater (A. Mitchell),
North Carolina Dance Theater (J. P. Bonnefoux),
Ater Baletto (G. Esquivel),
Firenze (J. Poliakoff),
Scala de Milan (S. Messerer),
Nederlands Dans Theater (G. Pankov, J. Nuyts,
M. Sarstädt, A. Hellström),
Berlin Staatsoper (D. Bogdanic, A. Hall),
Marseille National Ballet (R. Franchetti,
C. Atanasoff, M. Denard, C. Anthony,
Y. Sempey, A. Raymond),

Dresden Semper Oper (T. Couchman), Ballet National de Bordeaux (C. Jude, C. Atanasoff, E. Platel, A. Labis, F. Barankiewicz, P. Boss, E. Lawson),

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Shangaï Ballet (Xin Lili), Beijing International Competition (R. Vogel, O. Evreinoff, T. Rojo, H. Zhang, S. Wozniak)

Various international summer courses with:

W. Burman, V. Verdy (N.Y. City Ballet),

J. Lincoln, J. Barrett (Royal Ballet),

D. Pons (Boston Ballet),

A. Plissetski (Ballet de Lausanne),

R. Hightower, G. Meyer, D. Kalfouni,

N. Pontois (Opéra de Paris)

As contemporary pianist:

Ballet du Nord (M. Delante),

A. Preljocaj Cie (E. Calcagno, S. Alexander), Pina Baush Cie (M. Airaudo),

L. Ekson, C. Carlson, C. Canciani, O. Flomin, A. Bonnery, G. Staiger, J. Johnson, J. C. Claudio (University of Utah), Andrey Megerdichian (University of Cincinnati)

As composer: for piano, strings, percussions, synthesize and new technology sound.

TV film "Danse avec la vie" with P. Dupond Ballet film "Otello's dream" chor. L. Ekson Dance festivals Carcassonne, Biarritz for P. Telleria choreographer Also various work for L. Ekson's ballet and for the Marseille National Sup. School of Dance In 2005 music composed for workshop directed by Mariah Maloney (T. Brown) and performed by the Marseille National ballet.

In Bordeaux, participated at various performances like Night Creation and Scènes Ouvertes with students and professional musicians.

Also invited to play improvisations for private

Also invited to play improvisations for private viewing in the Grand Théâtre de Bordeaux and testing of Châteaux Bordeaux wine.