A man in a dark t-shirt is seated at a black grand piano, playing. The piano is positioned in a room with large, ornate white doors and windows in the background. The lighting is warm and focused on the pianist. The text 'Pascal Sévajols plays Ballet Class Open Class' is overlaid on the right side of the image in white serif font.

Pascal Sévajols
plays Ballet Class
Open Class

OTRINARTMANAGEMENT GMBH

Pascal Sévajols plays Ballet Class Open Class

Komposition und Piano
Pascal Sévajols

Ausführender Produzent
OtrinArtManagement GmbH
www.otrinartmanagement.com

Aufnahmeleitung
Alysson Rocha

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München, 2021

Die CD wurde auf einem
Steinway-Flügel aufgenommen

Wir danken

Bojana Nenadović, Emilie Sévajols
und Andreas Kahlenbach

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Pascal Sévajols plays Ballet Class Open Class

BARRE

1. Warm up	4/4	16x8	3:21
2. Pliés	4/4	16x8	3:46
3. Slow Battements tendus 4x8 + 2x8 + 4x8 + 2x8	4/4	12x8	2:18
4. Battements tendus in 5th 4x8 + 2x8 + 4x8 + 2x8	4/4	12x8	1:43
5. Fast Battements tendus	2/4	8x8	0:41
6. Battements jetés I. 4x8 + 2x8 + 4x8 + 2x8	6/8	12x8	1:28
7. Battements jetés II. 4x8 + 4x8 + 2x8 + 2x8	2/4	12x8	1:35
8. Fast Battements jetés	2/4	8x8	0:42
9. Ronds de jambe à terre	4/4	8x8	2:06
10. Battements fondus 4x8 + 2x8 + 4x8 + 2x8	3/4	12x8	2:13
11. Battements fondus	4/4	4x8	1:04
12. Battements frappés 4x8 + 2x8 + 4x8 + 2x8	2/4	12x8	1:29
13. Ronds de jambe en l'air	3/4	8x8	1:18
14. Adagio I.	4/4	8x8	2:07
15. Adagio II.	3/4	8x8	1:39
16. Grands battements I.	2/4	4x8	0:51
17. Grands battements II.	3/4	4x8	0:39

CENTER *two groups

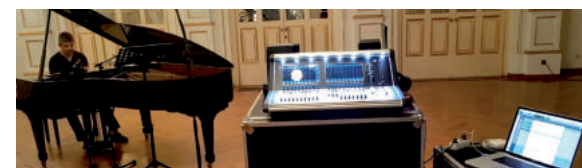
18. Battements tendus I. 8x8 + 1x8 + 8x8	2/4	17x8	2:23
19. Battements tendus II. 8x8 + 1x8 + 8x8	3/4	17x8	2:22
20. Battements jetés III. manjka 1x8 na koncu	2/4	8x8	1:05
21. Battements jetés IV. 4x8 + 1x8 + 4x8	6/8	9x8	1:04
22. Battements fondus II.	4/4	8x8	1:56
23. Battements fondus III.	3/4	8x8	1:37
24. Adagio III. 4x8 + 1x8 + 4x8	3/4	9x8	2:36
25. Adagio IV. 4x8 + 1x8 + 4x8	4/4	9x8	2:31
26. Pirouettes Preparation (Tango)	2/4	8x8	1:11
27. Pirouettes (Dancing Valse)	3/4	8x8	1:30
28. Pirouettes (Mazurka)	3/4	10x8	1:43
29. Grandes Pirouettes I.	4/4	8x8	1:20
30. Grandes Pirouettes II.	3/4	10x8	1:47
31. Tours I.	2/4	12x8	1:32
32. Tours II.	3/4	17x8	1:45

JUMPS *two groups

33. Small jumps I. (Allegretto) 4x8 + 1x8 + 4x8	2/4	9x8	0:55
34. Changements de pieds (fast)	2/4	8x8	0:31
35. Small jumps II. (Allegro) 4x8 + 1x8 + 4x8	2/4	9x8	0:46
36. Echappés (Moderato) 4x8 + 1x8 + 4x8	2/4	9x8	1:00
37. Assemblés I. (Allegretto)	2/4	8x8	0:47
38. Assemblés II. (Allegro)	2/4	8x8	0:43
39. Assemblés III. (Allegro)	3/4	8x8	0:46
40. Medium jumps I. (French batterie)	2/4	8x8	1:00
41. Medium jumps II. (Moderato)	3/4	8x8	0:55
42. Medium jumps III.	4/4	8x8	1:05
43. Big jumps I.	3/4	4x8	0:41
44. Big jumps II.	3/4	8x8	1:17
45. Coda I.	2/4	8x8	0:59
46. Double tours I.	4/4	4x8	0:37
47. Double tours II.	3/4	4x8	0:43
48. Entrechats six	6/8	4x8	0:34
49. Assemblés en tournant	3/4	4x8	0:43
50. Jetés en manège	3/4	4x8	0:37
51. Variation	3/4	4x8	0:47
52. Coda II.	2/4	8x8	1:07

POINTS

53. Relevés	2/4	8x8	1:22
54. Echappés I.	2/4	4x8	0:43
55. Echappés II.	2/4	4x8	0:40
56. Passés (accent up)	2/4	4x8	0:45
57. Passés (accent down)	2/4	4x8	0:44
58. Pas marché (slow Andante)	2/4	4x8	1:07
59. Variation I.	2/4	8x8	0:37
60. Variation II.	3/4	8x8	1:24
61. Tours III.	2/4	8x8	1:08
62. Coda	2/4	10x8	1:11



Pascal Sévajols

EDUCATION

Born in PARIS in 1962 started dancing at five years old, entered and graduate the Paris Opera School till 1977, trained also with Raymond Franchetti and Nicole Chirpaz. In same time studied the piano and later on coached for accompaniment ballet class with Pietro Galli (Paris Opera)

CARRER

Professional dancer at 17 years old started as soloist in the touring ballet company (Ballet Classique de Paris) and joined the National Ballet of Mexico/Cuba. Later on worked with Ballet Theatre de Nancy, soloist in the Royal Ballet of Flanders and with English National Ballet until 1989. Regularly played for the class of all this company. From 1990 till 2011 became full time pianist accompanist for the Marseille National ballet. Worked with Roland Petit for music research, orchestra score, sound and video processing for broadcasts TV. In 1992 till 2011 worked also for the Marseille National superior school of dance for classical and contemporary class, percussionist, executer, composer and sound coordinator for performances.

Involve in musical education and connection between music and dance. In 2005 with Frederic Flamand as new artistic director, worked daily for the new project of D.A.N.C.E. coordinated by Jason Beechey and based in Marseille for the year.

In 2006 with Jean Christophe Paré as new coordinator of the school, became musical adviser and continued to be sound video

executer. Regularly play for international summer courses.

Since July, he is frequently invited to play for the Beijing International Ballet and Choreography Competition as well as to cooperate with the Beijing Dance Academy for pianists coaching, playing for ballet class and also teaching musical training for ballet.

Since September 2011, Pascal Sévajols is resident pianist for the Bordeaux National Ballet and the Aquitaine Regional of Music and Dance Academy.

Since 2013 he is State-certified music professor and musical trainer for new ballet teacher.

Between 2018 and 2020 he was the musical advisor of Xin Peng Wang and the Dortmund Ballet.

PROFESSIONAL EXPERIENCE

Worked with various international ballet companies and famous teachers

As classical pianist:

Harlem Dance Theater (A. Mitchell),
North Carolina Dance Theater (J. P. Bonnefoux),
Ater Baletto (G. Esquivel),
Firenze (J. Poliakoff),
Scala de Milan (S. Messerer),
Nederlands Dans Theater (G. Pankov, J. Nuyts,
M. Sarstädt, A. Hellström),
Berlin Staatsoper (D. Bogdanic, A. Hall),
Marseille National Ballet (R. Franchetti,
C. Atanasoff, M. Denard, C. Anthony,
Y. Sempey, A. Raymond),
Dresden Semper Oper (T. Couchman),
Ballet National de Bordeaux (C. Jude, C. Atanasoff,
E. Platel, A. Labis, F. Barankiewicz, P. Boss,

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E. Lawson), Shangai Ballet (Xin Lili),
Beijing International Competition (R. Vogel,
O. Evreinoff , T. Rojo, H. Zhang, S. Wozniak)

Various international summer courses with:

W. Burman, V. Verdy (N.Y. City Ballet),
J. Lincoln, J. Barrett (Royal Ballet),
D. Pons (Boston Ballet),
A. Plissetski (Ballet de Lausanne),
R. Hightower, G. Meyer, D. Kalfouni,
N. Pontois (Opéra de Paris)

As contemporary pianist:

Ballet du Nord (M. Delante),
A. Preljocaj Cie (E. Calcagno, S. Alexander),
Pina Baush Cie (M. Airaudo),
L. Ekson, C. Carlson, C. Canciani, O. Flomin,
A. Bonnery, G. Staiger, J. Johnson, J. C. Claudio
(University of Utah), Andrey Megerdichian
(University of Cincinnati)

As composer: for piano, strings, percussions, synthesize and new technology sound.

TV film "Danse avec la vie" with P. Dupond Ballet film "Otello's dream" chor. L. Ekson Dance festivals Carcassonne, Biarritz for P. Telleria choreographer Also various work for L. Ekson's ballet and for the Marseille National Sup. School of Dance In 2005 music composed for workshop directed by Mariah Maloney (T. Brown) and performed by the Marseille National ballet.

In Bordeaux, participated at various performances like Night Creation and Scènes Ouvertes with students and professional musicians.

Also invited to play improvisations for private viewing in the Grand Théâtre de Bordeaux and testing of Châteaux Bordeaux wine.